

CURATED BY @RUIDO.98

Prompts Pack

Nano Banana

R98



Disclaimer

These prompts are curated by me and optimized for proper use in portrait photography.

I've iterated on and organized this PDF to make it more practical, so you can access and use the prompts smoothly. This took some time to put together, so I'd really appreciate your support by following my content on social media.

I hope you find this useful. If you have any questions, feel free to contact me at; info@ruido98.com.

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Prompt 01

Use the uploaded portrait as the main subject.

Convert the portrait to **black and white**, with soft contrast and visible film grain.

Cut out the subject from the background using a **rough, imperfect collage-style edge**:

- edges should look torn, ripped, or hand-cut
- no clean masking, no smooth outline
- organic, irregular borders like paper collage

Place the cut-out subject centered on a **solid background color**:

- background color: dark orange

Add a **hand-drawn icon** on top of the portrait:

- icon shape: heart
- icon style: sketchy, imperfect, drawn by hand
- icon color: red
- icon should feel flat, graphic, and slightly rough

Overall style:

- editorial collage
- analog, minimal, expressive
- no explanation, no extra elements

Do NOT add text.

Do NOT add digital or futuristic effects.

Keep it simple and artistic.



Prompt 02

Use the uploaded photo as the base image.

Create a **vertical photo booth composition** divided into **three horizontal frames**, showing the **same portrait repeated three times**.

Photography style:

- convert all images to **black and white**
- high contrast, slightly grainy
- looks like old **photo booth / cabina de fotos**
- subtle analog noise and film texture

Layout and texture:

- each frame separated by thin white margins
- image edges slightly **torn, ripped, or worn**
- imperfections like dust, scratches, light leaks
- feels printed and aged, not clean or digital

Tape elements:

- add a **piece of tape covering the eyes** in:
 - the **top image**
 - the **bottom image**
- tape should look real, folded, imperfect, like paper tape
- tape color (top image): red
- tape color (bottom image): lime green
- middle image has **no tape**

Composition rules:

- same subject, same framing in all three frames
- no extra graphics, no text
- keep it raw, emotional, editorial

Do NOT stylize as illustration.

Do NOT add color outside the tape.

Keep it photographic and minimal.



Prompt 03

Use the uploaded photo as the base image.

Before creating the collage, apply a **subtle editorial color and contrast adjustment** to the entire photo:

- slightly increase overall contrast
- deepen shadows with a touch of saturation
- enhance highlights with gentle brightness
- keep skin tones natural and realistic
- avoid HDR or harsh contrast
- result should feel richer and more expressive, not over-processed

Keep the image in **full color**, maintaining photographic realism.

Create an **editorial collage with a surreal feel** by duplicating the same photo and placing **many small square crops** on top of the face.

Collage structure:

- use **at least 15 square crops**
- crops must be **mostly small**, with slight size variation
- all crops come from the same photo
- focus on facial details (eyes, eyelashes, nose bridge, lips, cheeks, skin texture)

Surreal placement:

- place square crops in **unexpected and incorrect positions**
- facial fragments should feel **misaligned and displaced**
- eyes, mouth, or skin details may appear shifted or duplicated
- composition should feel intentionally disordered, like a curated surreal edit
- maintain overall facial readability, but fragmented

Edges and texture:

- square crops should have **slightly torn, imperfect edges**
- organic, handmade collage feel
- no clean digital borders
- subtle paper texture on edges

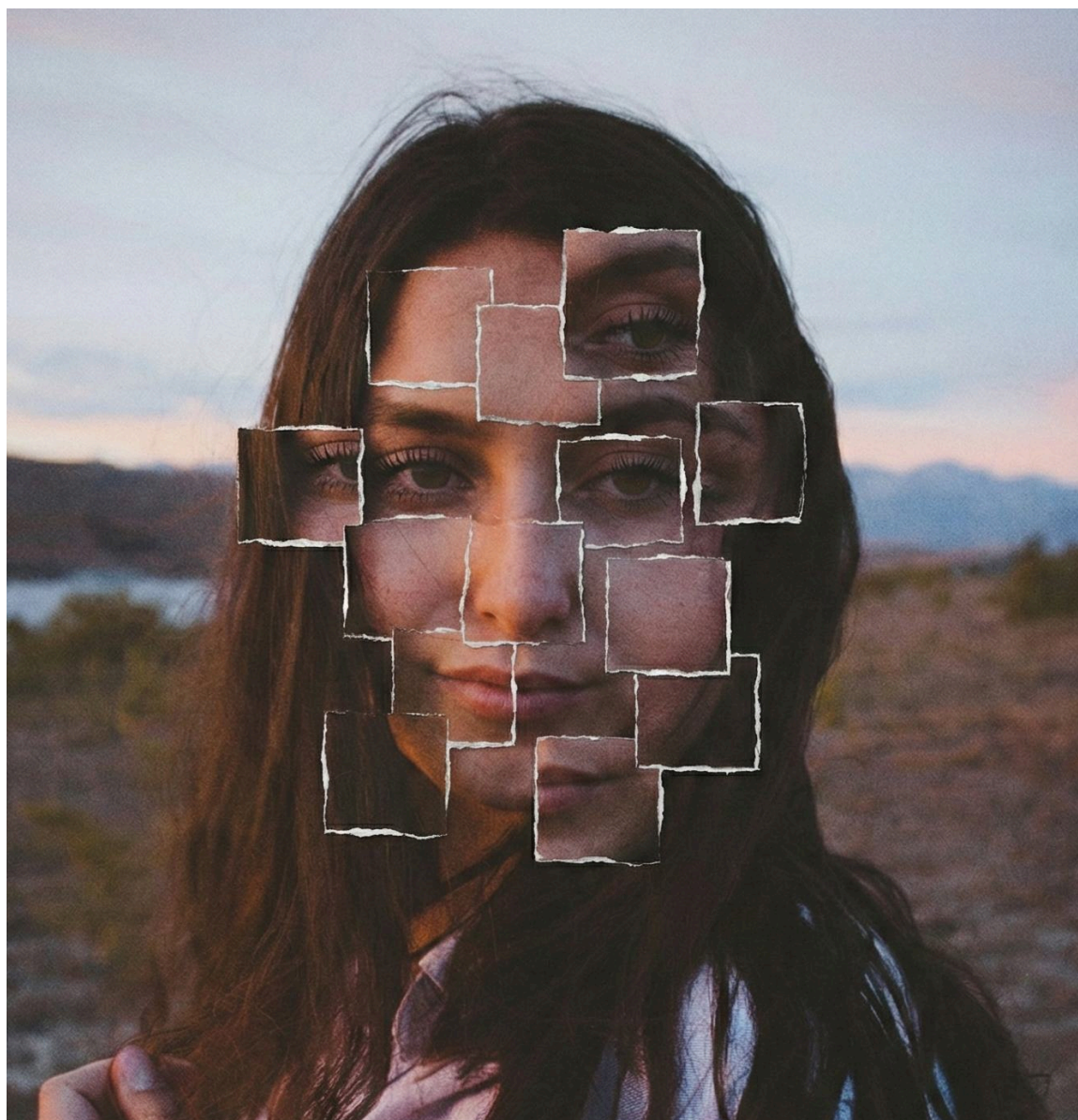
Final image treatment:

- apply a **very light film grain / soft noise**
- extremely subtle grunge texture
- texture should unify the image, not dominate it

Overall style:

- surreal editorial collage
- expressive, conceptual, intentional
- artistic but refined
- no text, no icons, no graphic overlays

Do NOT convert to black and white.
Do NOT add glitch, tech, or futuristic effects.
Keep it photographic, emotional, and surreal.



Prompt 04

Use the uploaded image as the main subject.

Carefully **cut out the person** from the original background:

- keep the full body visible
- preserve natural pose and proportions
- edges should not be perfectly clean

Convert the subject to **black and white**:

- strong contrast
- slightly rough, analog look
- no smooth or modern finish

Place the cut-out subject centered on a **solid color background**:

- background color: green
- flat, uniform color with no gradients

Add **hand-drawn star illustrations** around the subject:

- star color: **white**
- simple, doodle-style stars
- varying sizes and positions
- stars float freely in the background
- some stars slightly rotated or imperfect

Grunge / texture treatment:

- apply a **subtle grunge texture** over the entire image
- light scratches, paper wear, dust, or print imperfections
- slightly torn or worn edges around the subject and frame
- texture should feel vintage and raw, not aggressive

Overall style:

- editorial collage
- vintage poster feel
- expressive and energetic
- playful but rough

Do NOT add text.

Do NOT add modern or digital effects.

Keep it graphic, analog, and slightly imperfect.



Prompt 05

- Use the uploaded image as the central content.
- Place the uploaded photo in the ****center of the composition****, keeping its original proportions and photographic quality.
- Create a ****solid black background**** surrounding the photo.
- Add an ****organic, tribal-style frame**** around the photo:
 - frame should be ****hand-drawn and irregular****
 - shapes inspired by flames, tribal curves, or organic splashes
 - smooth flowing curves with sharp tips and rounded edges
 - frame color: ****vibrant green****
 - bold, graphic, and expressive silhouette
- Frame behavior:
 - the orange shape surrounds and hugs the photo organically
 - the photo appears cut out inside the frame
 - frame acts like a window or portal
 - avoid symmetry, keep it dynamic and natural
- Grunge texture (very subtle):
 - apply a ****light grunge texture overlay**** to the final image
 - texture should be soft and low-contrast
 - slight paper grain, dust, or print wear
 - barely noticeable, only to add character
 - do NOT overpower the frame or the photo
- Overall style:
 - editorial graphic collage
 - high contrast between black background and orange frame
 - clean but tactile
 - modern with a hint of rawness
 - no text, no icons, no extra elements
- Do NOT distort the photo.
- Do NOT add heavy noise or scratches.
- Keep the grunge subtle and refined.



Prompt 06

Use the uploaded image as the main subject.

Carefully **cut out the person** from the original background:

- clean but natural cutout
- keep hair details and body shape
- no hard or artificial edges

Place the subject centered on a **blue sky background with soft white clouds**:

- sky should feel bright, open, and dreamy
- natural daylight look

Add **hand-drawn star illustrations** floating around the subject:

- star shape: simple, playful, cartoon-like
- star color: **yellow**
- outline color: **black**
- stars should look doodled by hand, not realistic
- vary star sizes and positions
- stars float freely around the subject, not touching the body

Overall style:

- whimsical
- editorial collage
- light, playful, surreal
- clean and balanced composition

Do NOT add text.
Do NOT add extra graphics.
Keep it joyful, simple, and graphic.



Prompt 07

Use the uploaded image as the main content displayed on a screen.

Transform the image so it looks like it is being viewed through a **heavily distorted CRT screen**, captured with an **exaggerated fisheye lens**.

Screen and distortion:

- apply **strong fisheye curvature**, clearly bending the image toward the center
- screen should feel rounded and bulging, like an old convex monitor
- noticeable perspective warp, not subtle
- edges of the screen darker, softer, and slightly vignetted
- mild barrel distortion visible across the entire frame

CRT visual effects (intensified):

- strong visible scanlines
- clear pixel grid / RGB phosphor pattern
- noticeable RGB color separation and chromatic aberration
- analog screen noise and interference
- subtle horizontal distortion lines
- image should feel low-resolution and imperfect

Glow and light:

- **strong glow and bloom** on bright areas
- highlights should bleed into surrounding pixels
- screen emits light, not reflects it
- whites slightly blown out, with color spill
- shadows remain deep but saturated

Color and mood:

- keep the image in color
- colors feel vibrant but unstable, like analog video
- overall mood is cinematic, retro-tech, immersive

Atmosphere:

- dark surrounding background
- screen is the main light source
- feels like photographing a screen in a dark room

Do NOT add text or modern UI overlays.

Do NOT make it clean or sharp.

Embrace distortion, glow, and analog imperfection.



Prompt 08

Use the uploaded image as the main background photo.

IMPORTANT:
Preserve the original photo exactly.
Do NOT distort, blur, warp, or stylize the image.
Slightly enhance clarity and sharpness only if needed, keeping it natural and realistic.

Add a **macOS-style UI overlay** on top of the photo.

Dock:
– add a macOS-style dock at the bottom
– rounded corners, subtle transparency
– clean, flat app icons
– dock must not affect or distort the photo underneath

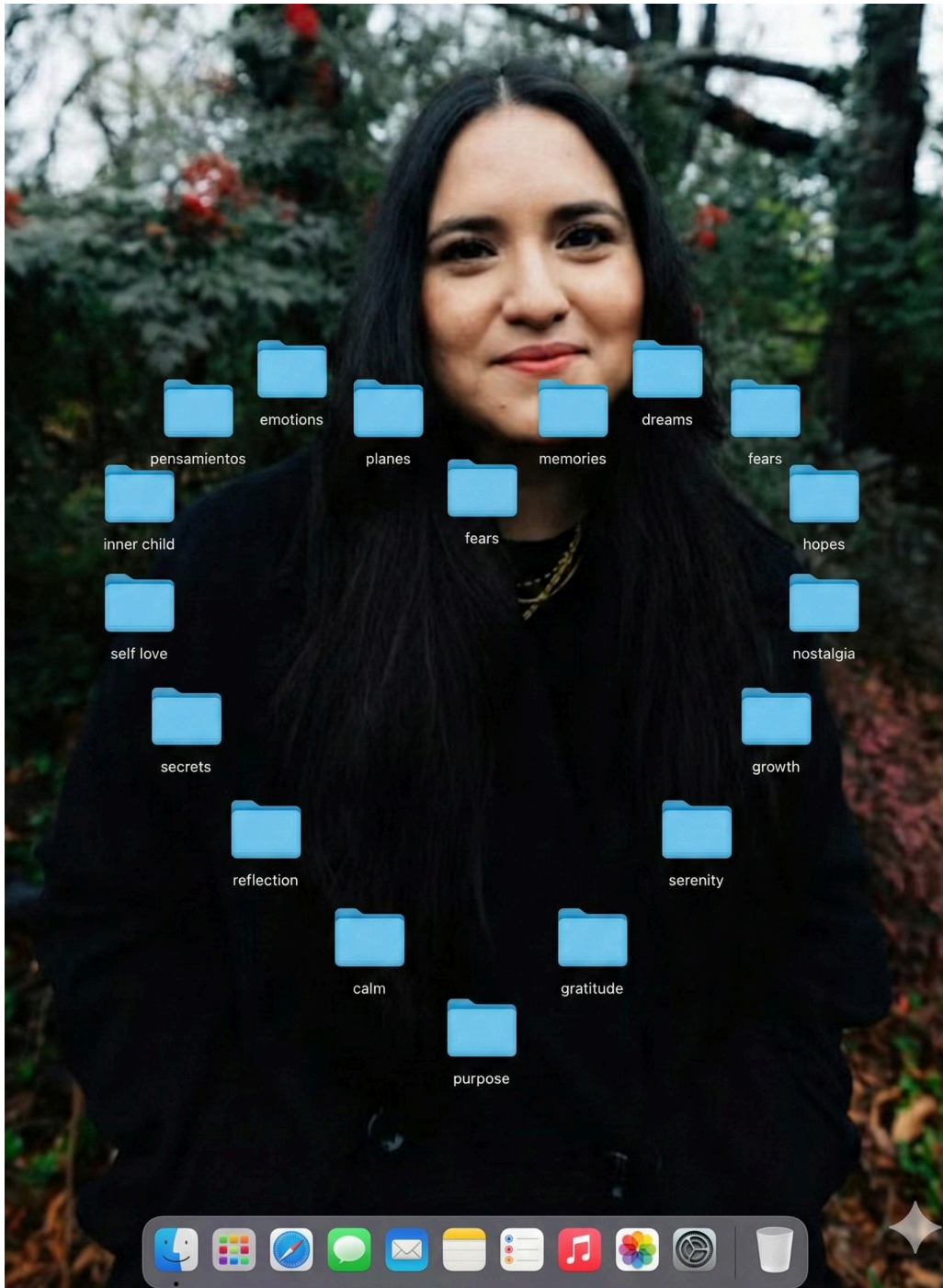
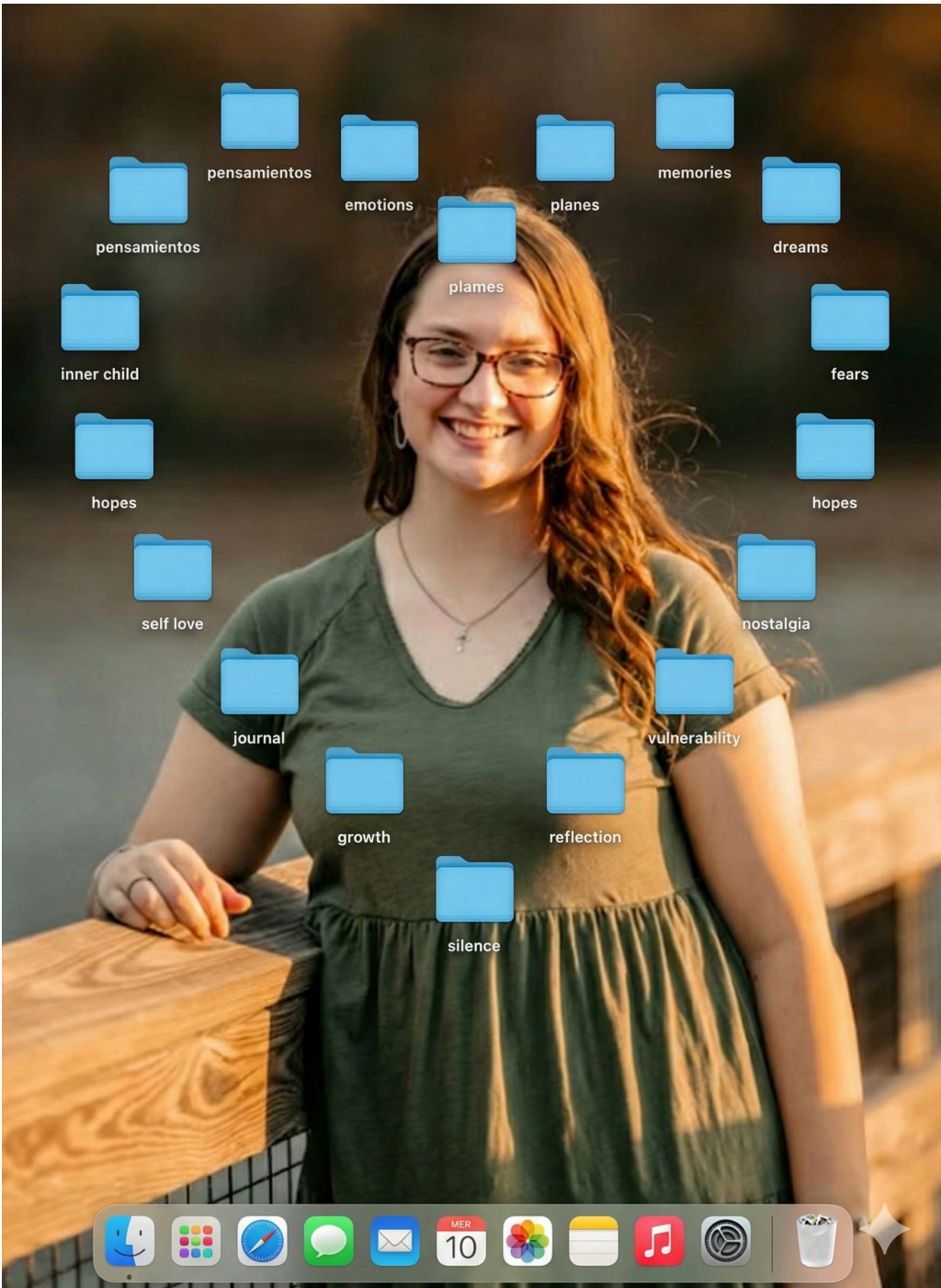
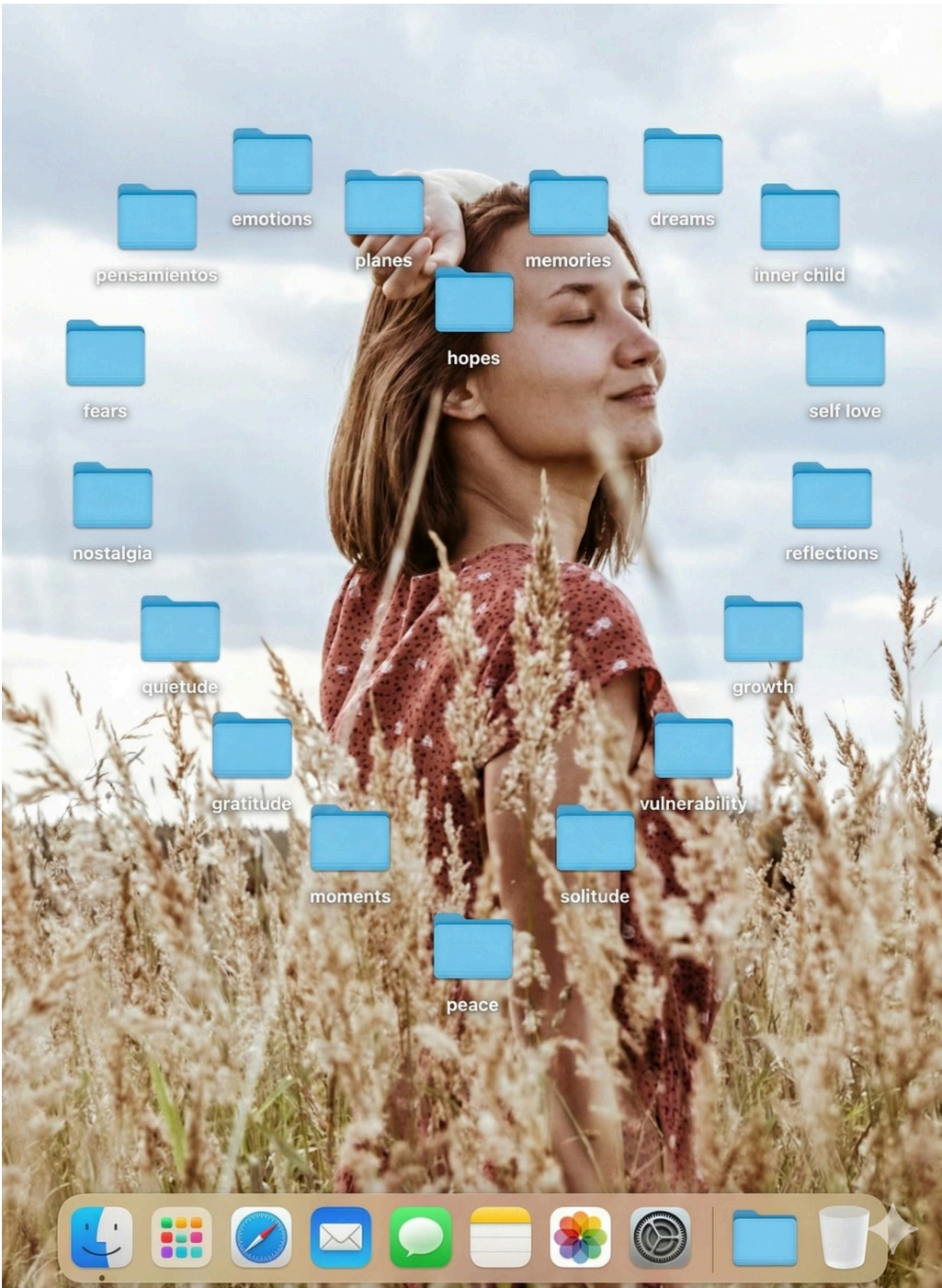
Folders composition:
– add multiple **macOS-style folder icons** on top of the image
– classic light blue folder design
– medium size, consistent scale
– folders must be arranged **forming the shape of a heart**
– heart shape should be clearly recognizable
– folders float gently over the photo, not merged with it

Folder names:
– each folder has a short, lowercase label
– labels feel **personal, emotional, and introspective**
– example folder names:
“pensamientos”
“emotions”
“planes”
“memories”
“dreams”
“inner child”
“fears”
“hopes”
“self love”
“nostalgia”
– text is clean, subtle, and readable

Layering rules:
– UI elements are clearly separated from the photo
– photo remains untouched beneath the UI
– no perspective warp
– no CRT or glitch effects

Overall style:
– digital nostalgia
– personal desktop aesthetic
– emotional, intimate, reflective
– clean and curated composition

Do NOT add textures or noise.
Do NOT add extra graphic elements.
Keep it minimal, poetic, and emotionally driven.



Prompt 09

Using the attached photo as a facial reference, preserve the person's facial identity accurately and consistently. Keep the original facial structure, proportions, and key features intact. Do not alter, stylize, or replace the face.

Create a portrait of the same young woman, captured with a 1990s-style camera using a harsh direct front flash. The flash creates a bright, nostalgic glow with strong contrast and natural falloff into the background.

She has messy dark brown hair tied up loosely, with a calm yet playful smile that feels natural and unposed. Her skin appears porcelain-white under the flash, with realistic texture and subtle imperfections preserved. She is wearing a modern oversized cream sweater, adding a soft contrast to the harsh flash lighting.

The background is a dark white wall covered with aesthetic magazine posters and stickers, suggesting a cozy personal bedroom atmosphere. The ambient light is low, allowing the flash to dominate the scene while the background remains softly visible.

Shot on a 35mm lens with on-camera flash, shallow depth of field, and authentic 1990s point-and-shoot aesthetics. Colors are slightly muted, with cool undertones, subtle grain, and a raw, nostalgic snapshot feel.



Prompt 10

Using the attached photo as a facial reference, preserve the person's facial identity accurately. Maintain the same facial structure, proportions, and key features. Do not stylize, replace, or alter the identity.

A close-up photograph of a young woman displayed on the LCD screen of a compact Canon digital camera. The camera body frames the image, with physical buttons, dials, and textured plastic clearly visible, including the FUNC/SET wheel, the DISP button, and the "IMAGE STABILIZER" label along the side of the camera body.

On the camera screen, the photo shows the same woman indoors at night, captured with a built-in flash. The harsh direct flash creates sharp highlights on her face and hair, emphasizing skin texture and natural imperfections. She has long dark hair falling loosely across part of her face, with a soft, slightly open-lip expression that feels candid and unposed.

The background is a dim, cluttered kitchen environment with appliances, shelves, and metallic surfaces, softly blurred due to flash falloff and shallow depth. The contrast between the bright flash and the low ambient light creates a raw, documentary feel.

The overall mood is candid, raw, and nostalgic, reminiscent of early 2000s compact digital camera snapshots. Colors are slightly muted with cool undertones, strong flash contrast, subtle digital noise, and authentic LCD screen grain and glow.

No text, no logos, and no UI overlays inside the photo preview itself.



Prompt 11

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently. Maintain the same facial structure, proportions, skin tone, and key facial features. Do not alter, stylize, or replace the identity.

Create a realistic selfie of the same person standing next to [ACTOR NAME] as [CHARACTER NAME] on the set of [MOVIE NAME]. The actor should resemble their on-screen appearance specifically from this film, including costume, hairstyle, and overall look. The scene should feel like a casual behind-the-scenes moment, as if taken spontaneously during filming, not a staged promotional photo.

The person from the reference image must remain visually identical, with their natural facial features and expression preserved. Lighting, color, and environment should adapt naturally to the movie set without changing the person’s identity.

The movie set reflects the visual style, props, and atmosphere of [MOVIE NAME], with cinematic lighting and realistic textures consistent with the film’s aesthetic.

Square composition, 1:1 aspect ratio, high-resolution detail, sharp focus, realistic skin texture, natural depth, and an authentic selfie perspective.

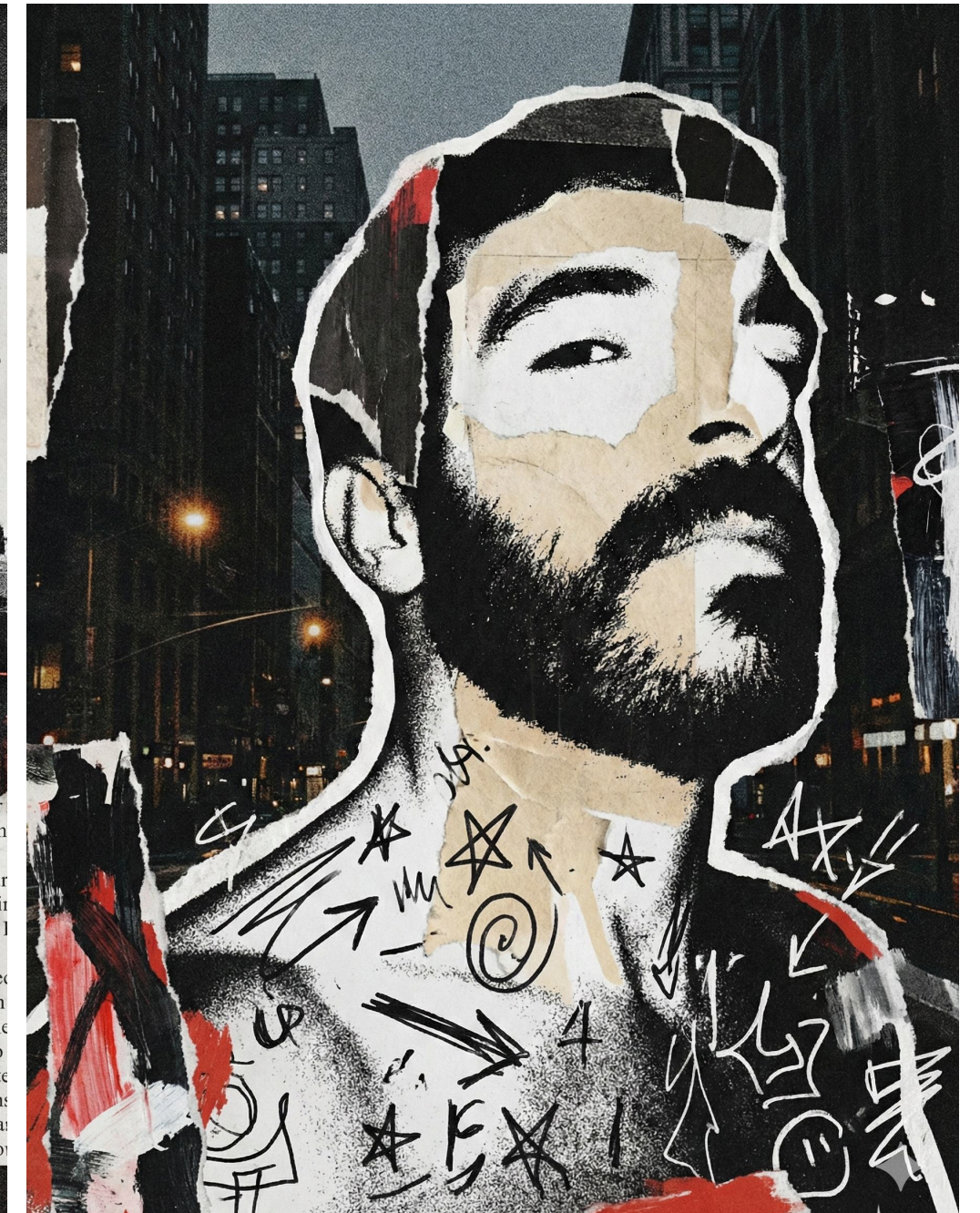


Prompt 12

Using the attached photo as a facial reference, preserve the person's facial identity accurately and consistently.

Create a collage-style composition where the person appears as a cut-out silhouette layered over a dark urban background. The figure is flat and graphic, with visible cut edges, paper texture, and handwritten scribbles, symbols, and abstract doodles surrounding the body.

The collage feels experimental and expressive, combining photography with graphic intervention, paint strokes, and rough overlays. High contrast, slightly grainy texture, raw editorial mixed-media aesthetic.

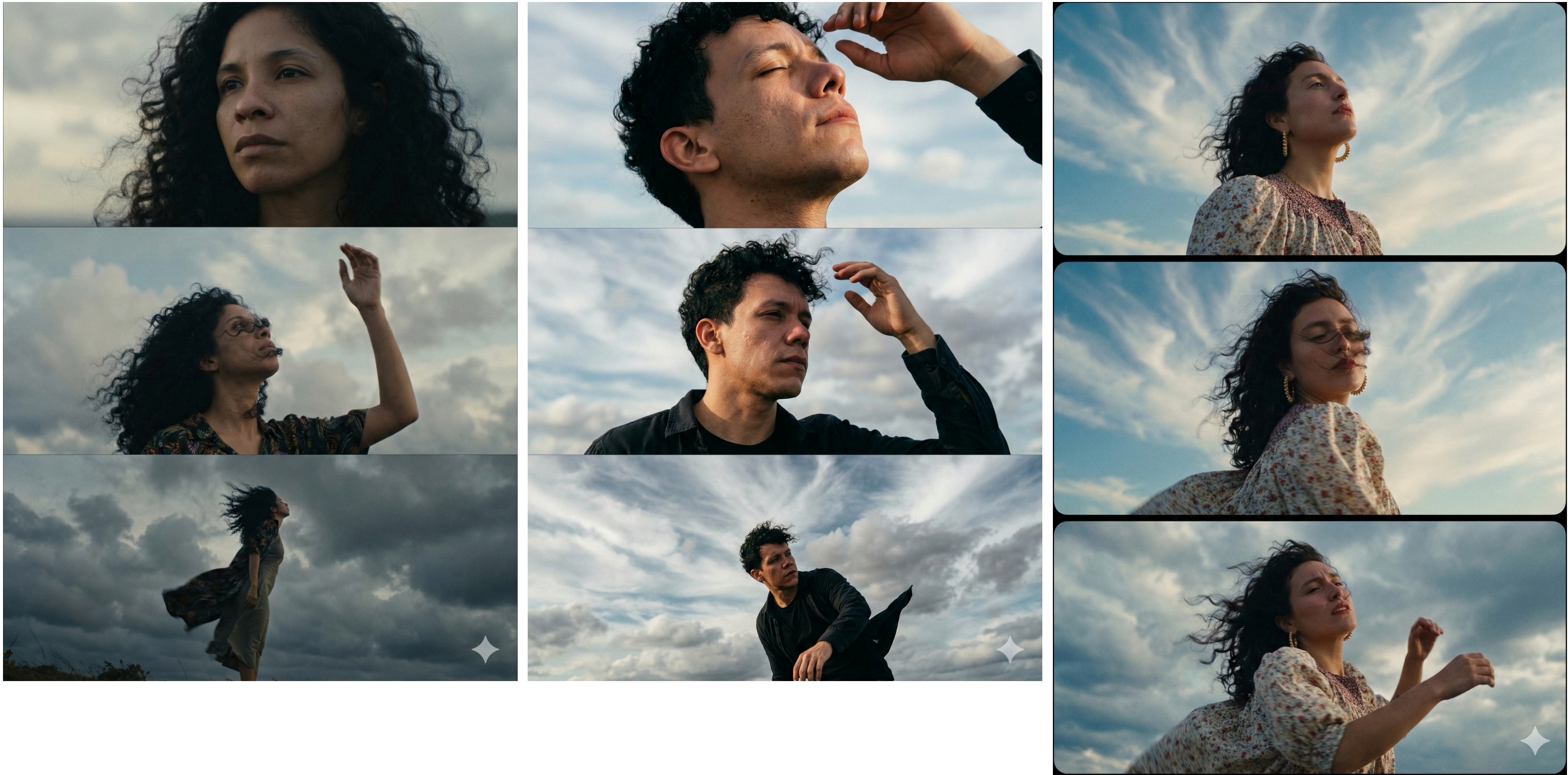


Prompt 13

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Create a cinematic composition divided into three horizontal frames stacked vertically. Each frame shows the same person in a different pose and moment, interacting with the wind and space.

The background across all frames is an open sky with dramatic clouds. Movement increases from top to bottom, creating a visual narrative. Soft cinematic light, film still feeling, natural colors, poetic and emotional tone.



Prompt 14

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

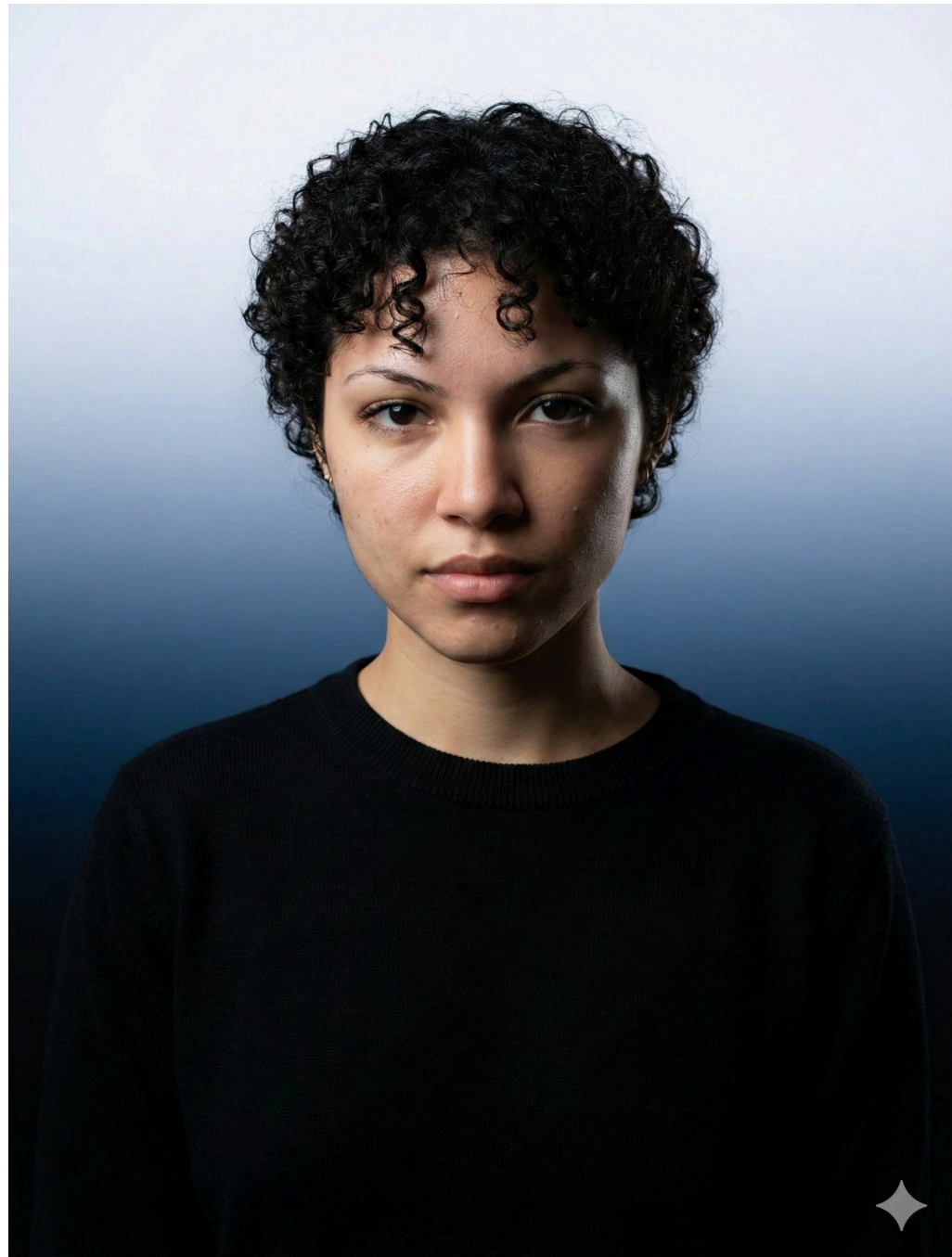
Create a clean portrait of the person centered against a smooth vertical gradient background transitioning from deep black to dark blue and then soft white. The subject is sharply focused, minimal styling, modern editorial look.

The person is wearing a simple black sweater with a modest neckline, fully covering the shoulders and chest, styled in a clean and elegant way. No revealing clothing, no nudity, no erotic elements.

Professional studio lighting setup: a large soft key light placed at a 45° angle slightly above eye level to sculpt the face gently, paired with a subtle fill light to retain detail in the shadows without flattening the features. A soft rim light from behind separates the subject from the background, creating a refined edge highlight around the head and shoulders.

Soft light falloff, natural skin highlights, controlled contrast, no harsh shadows.

Subtle skin texture preserved, calm and introspective mood, high-end fashion portrait aesthetic, clean color grading, cinematic yet minimal.



Prompt 15

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Create a portrait set outdoors with a blue sky and a green grassy hill in the background. The person faces the camera but appears softly out of focus, creating an intentional blur.

The background remains sharp while the subject feels distant and emotional. Poetic, nostalgic tone, soft colors, analog photography mood.



Prompt 16

Using the attached photo as a facial reference, preserve the person's facial identity accurately and consistently.

Transform the person's face into a hyper-realistic 3D render floating against a bright blue sky with large, soft clouds. Half of the face remains human, while the other half is rendered as reflective chrome metal.

Clean lighting, surreal and symbolic feeling, high detail, smooth surfaces, futuristic yet poetic aesthetic.

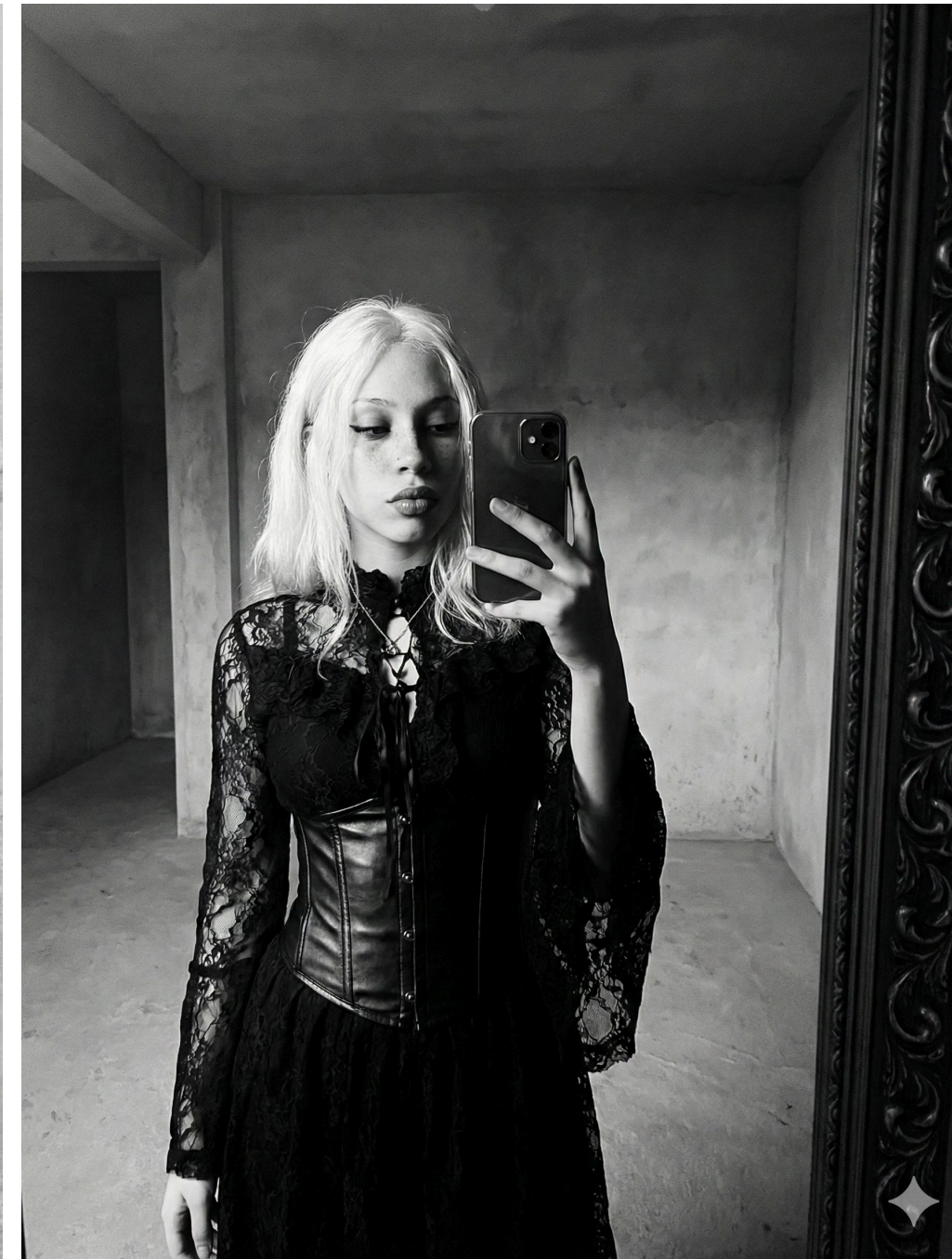


Prompt 17

Using the attached photo as a facial reference, preserve the person's facial identity accurately and consistently.

Create a mirror selfie with a gothic alternative aesthetic. The person wears black clothing, has white or platinum hair, and stands in a minimal interior.

The entire color palette is restricted to black, white, and gray tones. Moody lighting, high contrast, subtle grain, dark romantic atmosphere, alternative fashion editorial style.



Prompt 18

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Create a grid composition made of multiple frames showing the same person with very slight variations in movement, expression, or head position.

The sequence suggests gentle motion over time, like a contact sheet. Natural light, minimal styling, film photography feel, quiet and observational tone.

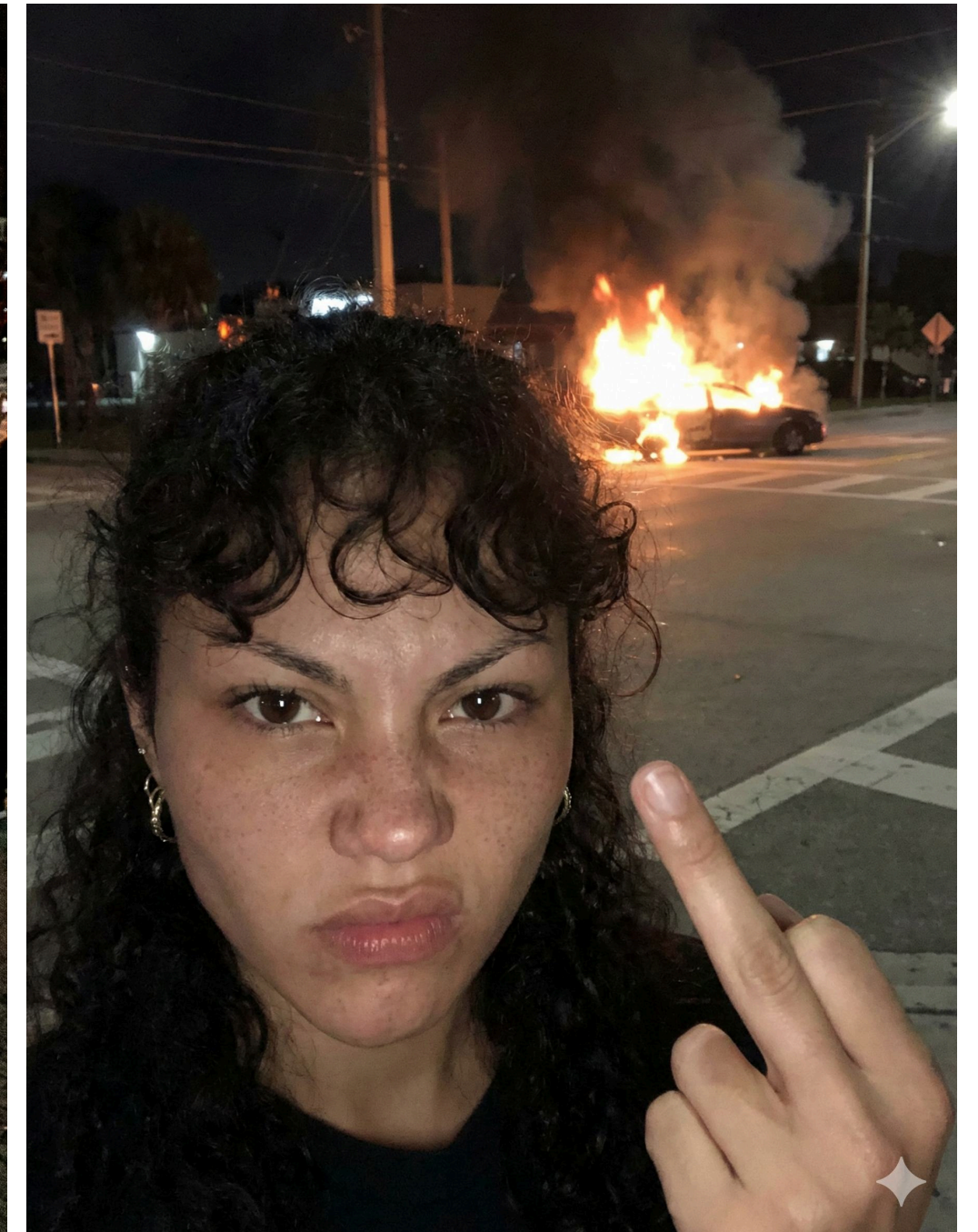
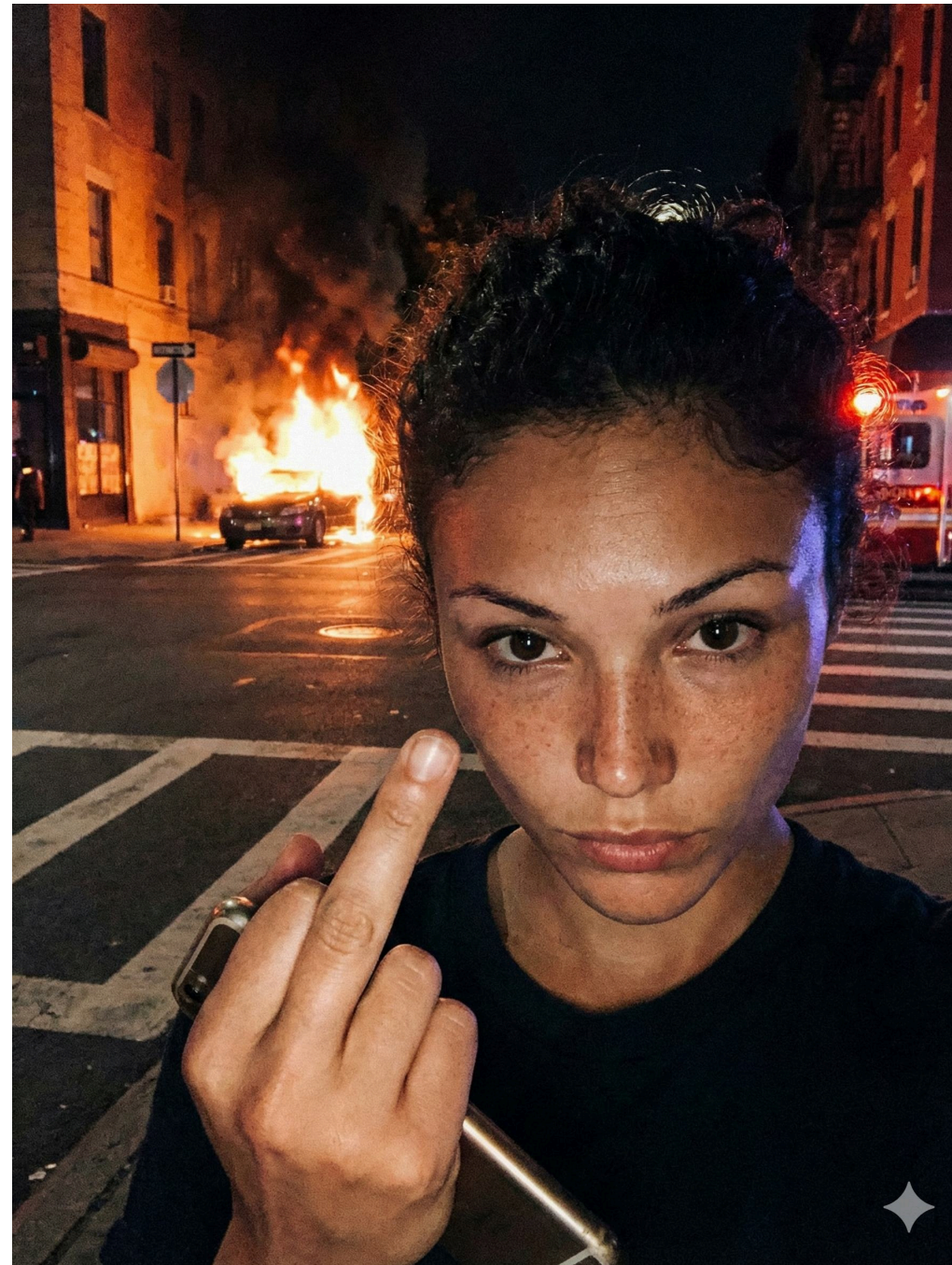


Prompt 19

Using the attached photo as a facial reference, preserve the person's facial identity accurately and consistently.

Create a raw nighttime selfie of the person looking directly at the camera with a slightly angry or defiant expression, raising their middle finger.

In the background, a car is on fire at an intersection, flames and smoke illuminating the scene. Harsh on-camera flash on the face, chaotic environment behind. Strong contrast, documentary realism, intense emotional energy.



Prompt 20

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Create a minimalist editorial portrait where the person occupies only a small portion of the frame, surrounded by large areas of clean negative space.

The composition feels quiet, modern, and intentional. Neutral tones, soft lighting, subtle shadows, contemporary fashion-editorial vibe.



Prompt 21

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Create a nighttime portrait illuminated by off-frame neon lights. Soft colored light spills across the face, creating gradients and reflections on the skin.

The background is dark and urban, with a cinematic, late-night mood. Shallow depth of field, subtle grain, moody atmosphere.



Prompt 22

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Create an analog-style portrait with intentional motion blur, as if the camera moved slightly during exposure. The face remains recognizable but soft, with streaks of light and blurred edges. Film grain, imperfect focus, emotional and nostalgic feeling.



Prompt 23

Using the attached photo as a facial reference, preserve the person's facial identity accurately and consistently.

Create a portrait where the main visual focus is not only the face, but the shadow the person casts on a wall behind them.

The shadow is large, slightly distorted, and expressive, while the person remains softly lit in the foreground. Minimal environment, strong directional light, poetic and symbolic composition, calm but emotionally loaded.



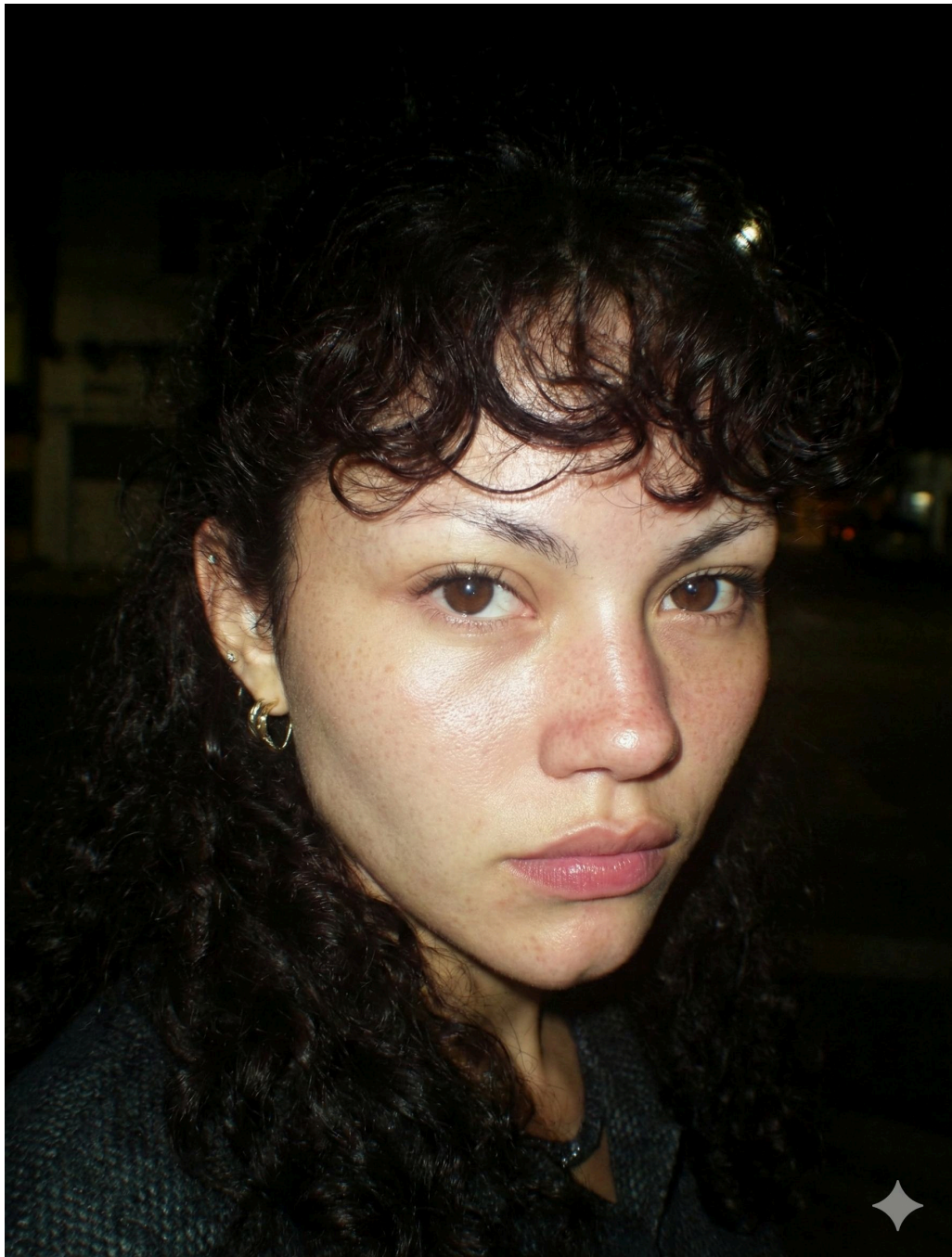
Prompt 24

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Create a nighttime portrait using harsh on-camera flash, isolating the subject against a nearly empty, dark background.

The flash flattens space and creates sharp facial detail, while the environment feels anonymous and undefined.

Raw documentary aesthetic, strong contrast, early-2000s snapshot energy.

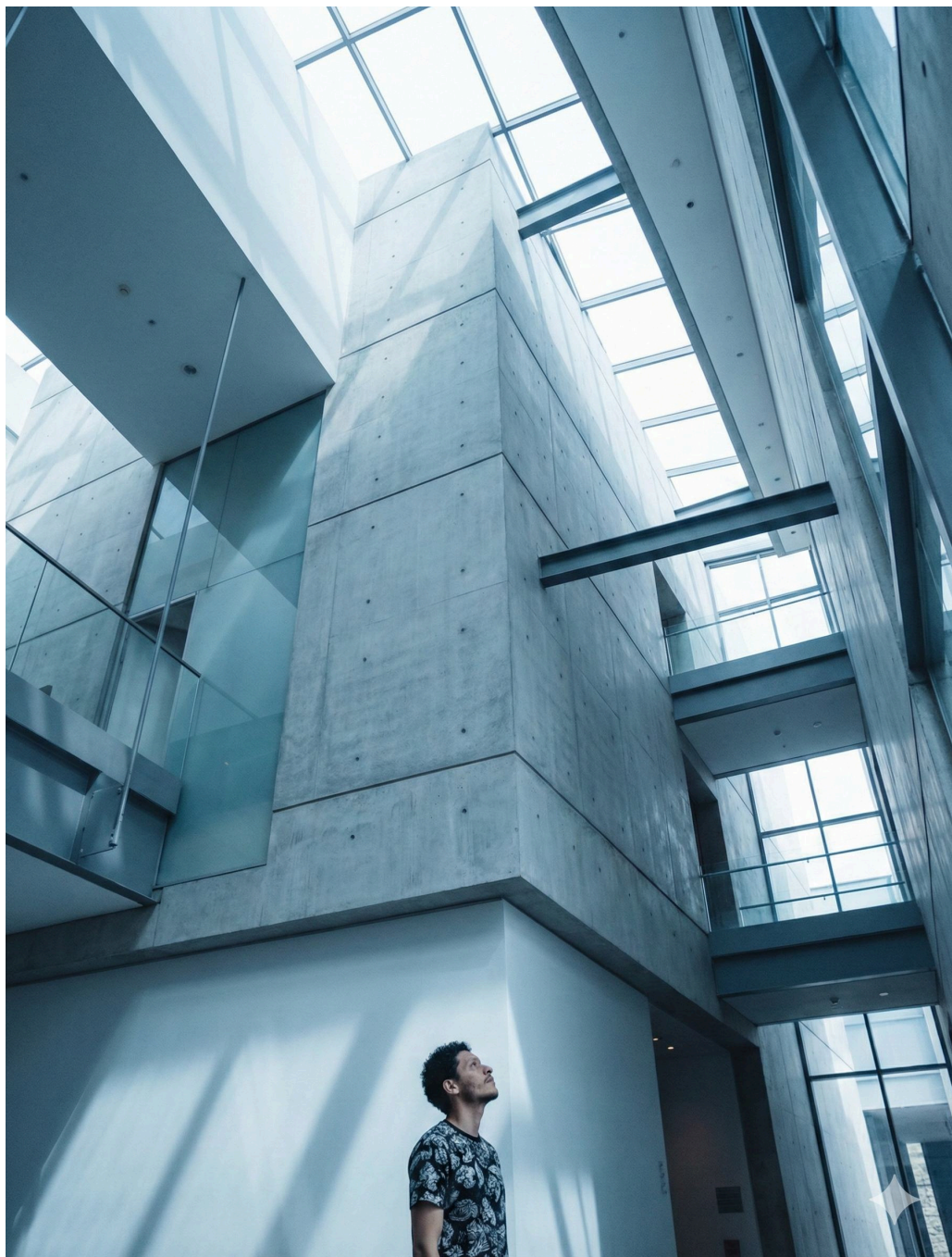


Prompt 25

Using the attached photo as a facial reference, preserve the person’s facial identity accurately and consistently.

Place the subject inside a cold, modern architectural space with clean lines, concrete, or glass. The person appears small within the structure, emphasizing scale and geometry.

Cool color palette, controlled light, contemporary art photography style.



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EDITION

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Prompts Pack

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